



TERM 2 NEWSLETTER 2018

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Mrs Frost's Message:

Welcome to term 2! I hope everyone enjoyed a peaceful and happy break and that our new families will enjoy their time with the RBG family.

Although term 1 was short students in all classes maintained steady progress and staff were in a good position to assess exam readiness. Notices and exam information has now gone out through



caremonkey and for a few families also by email. RAD Vocational exam entries have already closed for the May/June session. RAD higher grades and now being processed and will be followed by all SFD junior classical, all jazz and all tap levels. So please look out for your caremonkey or email notifications as closing dates approach fast and MUST be adhered to.

During the holidays a few seniors attended the RAD Autumn School in preparation for upcoming vocational exams.

Congratulations go to Stephanie Little-Hales who received the Advanced 2 scholarship; Keisha Sunderland received the

Advanced Foundation Honourable Mention and Phoebe Greaves the Intermediate Foundation Encouragement Award. Well done girls! I am very proud of you

Meanwhile here in the studios the SFD teaching Certificate course was conducted over 5 days. I sat in on a number of classical classes and Miss Rhiann attended the Jazz course.

For exams we run our annual exam prep classes in the next holidays. These are essential for our students as it is the time we can focus on polishing and finishing dances and teaching the all important exam etiquette. Classical students then have a compulsory mock exam as the final step in their preparation. A timetable for the holiday classes is attached and the Mock Exam schedule will follow once all entries are in and finalised. Dates for all these events are listed elsewhere in this newsletter. Please read and make note of exam prep times and mock exams so that we transition smoothly through this period.



Our first performance of the year was on Sunday 29 April in the SFD combined concert. Our seniors presented 2 items - a classical piece "Divertimento" and a jazz item from the concert "Dance Freaks". Senior students Chloe Eckley and Ebony Killick also received their Tap 10 awards at the Combined Concert.

Our AGM was held at the end of last term and I wish to thank all committee members for their tireless voluntary work for RBG and to welcome the new committee members. I hope that you enjoy serving on committee and being a part of the organization of the school. I also announced the feature ballet and

the junior ballet for 2018.

What a buzz when I announced that I am reviving our beautiful production of "The Sleeping Beauty". A whole new generation of students will get the opportunity to perform the many wonderful solos and dances to Tchaikovsky's glorious music Sets are already being checked and earmarked for renovation

as are the hundreds of costumes. Students from the current level 4 class will perform in this ballet and must do all 5 shows, including the Thursday morning community matinee.

The junior students will feature in "The Magic Sweet Shop" – a story of dreams coming true as urchin children dream of enjoying some of the delights in the sweet shop window and are transported to the land of sweets where they are entertained by Liquorice allsorts, lemon drops, French Nougat, Swiss chocolate, Turkish delight, English Toffee and sugar plums. They awaken with a bag of lollies in their hands! This will include all ballet levels from Kinder to current level 3.

Our jazz theme will be "Heroes and Villains" while Tap will be "Sounds of Colour"

So as you can see it will be a busy term and I look forward to working with all our students and observing their progress!

Warm regards

Rosemary Frost

SFD MASTER CLASSES

SUNDAY 20 MAY CLASSICAL

SUNDAY 27 MAY JAZZ

SUNDAY 3 JUNE TAP

Details of class times are posted on the noticeboard. **WE WILL NOT BE SENDING OUT INDIVIDUAL NOTICES SO PLEASE COME IN AND CHECK THE TIMES OR LOOK ON THE WEBSITE AND FB PAGE WHERE THIS WILL ALSO BE POSTED.**

FUNDRAISING

Photo Day/Concert Photos 2017

We raised \$562.70 from our annual Photo Day and concert photos in 2017! So, a big thankyou to Bill Lamb from WePhotograph for all his hard work, and all the RBG families who purchased photos.

Fundraising Term 2 – Cadbury Chocolates

Our fundraising for Term 2 is Cadbury Chocolates! All families that have agreed to support fundraising activities will be given a box of chocolates to take home and sell. Boxes will be distributed the week beginning Monday 7th May. Each box is worth \$50. All money raised will go towards the new tarkett flooring in Studio 2! If you feel you could sell more than 1 box, please just let the office assistants know and they can provide you with more!

Trivia Night

There isn't an 'I' in team and Trivia nights are all about team work! Trivia fanatics and friends, RBG will be hosting an electrifying **Trivia Night** on the 25th August 2018 @19:00 in the Central Ringwood Community Centre. This will be our major fundraiser for the year and all money raised will go to replace the specialised flooring in one of our studios. This **not-to-be-missed** event will be professionally hosted, have loads of spectacular prizes that will be up for grabs, fun-filled activities and of-course a Trivia winner to be crowned at the end of the evening.

Ticket sales will open on the 25th of June 2018 via *Trybooking.com*. There are limited seats available, so make sure you tell *all* your friends to book early. Single tickets will cost \$25 or a table seating 8 people will cost \$160, saving \$5 per person.

Parents/ Businesses are welcome to sponsor or donate in any way possible, perhaps a case of wine, gift vouchers or a financial donation. All donations or sponsorships, as well as being showcased on the night, will be acknowledged in the Trivia program. We are eager to ensure a win/win situation for our sponsors and welcome the opportunity to work with you to achieve maximum value from your support. Please feel free to contact Lisa Tolley. (lisadupl@gmail.com)

COMP DRESS REHEARSAL

This will be held on Sunday 24 June in the neighbouring Community Centre hall. A timetable will follow soon.

HELP REQUIRED!

WORKING BEE

We will be having a working bee at the ballet studios on Sunday 24th June 2018, between 10am-4pm. The purpose of the working bee is to give the studios a good clean and tidy prior to the exam period. If you are able to assist during this day, please see the Working Bee List that is up in the ballet foyer. The list sets out what jobs are required, by how many people, and when you would be required. If you have any questions please do not hesitate to email us at office@ringwoodballet.org.au

EXAM HELPERS

Your help would be appreciated during the holiday exam practice days and official exam days, either by providing food or helping supervising children during changeover of classes. A roster of days, times and what sorts of food is required will be available online soon. You can access this with a google doc link that will be emailed out to all families, if you are unable to access this you can come into the office and ask one of the office girls to add your details or contact Cathy May on secretary@ringwoodballet.org.au.

***Please remember any assistance provided at the working bees or during exam time, goes towards your 4 hours of assistance at the ballet school, and families will be reimbursed their Working Bee Levy the following term, once assistance has been provided.

BLOCH PRIVILEGE CARDS

Reminder to all new and existing students that exclusive Bloch Privilege Cards are available for all students, and can now be collected from the office. To activate the card you need to take it into the Doncaster store, where you will be able to access special discounts for your child's dance wear needs.

RBG COMMITTEE 2018

I would like to welcome our new committee for 2018, which was appointed at our AGM in March. The current 2018 committee are as follows:

President - Carolyn Callanan

Secretary/Assistant Treasurer - Cathy May

Vice President - Cathy Davidson

Treasurer - Jodie Kilworth

General Committee - Alison Little-Hales - Lisa Tolley - Janifer Thai - Karalyn McDonald - Caitlin Bryson
Cassie Bowman

I would like to take this time to welcome our three new members Karalyn McDonald, Caitlin Bryson and Cassie Bowman, to our committee. I would also like to thank our two outgoing members Corina Crisan and Gareth Little-Hales, for all their hard work and commitment to the school over the past few years. If you have any questions for any of our committee members please do not hesitate to contact us, our details are listed at the studio on the noticeboard.



CAREMONKEY

Just a reminder to our new and current families, that we use a system called CareMonkey to disseminate all of our important information, such as exam notices, information regarding presentation night and our annual concert. We find it is a great way of ensuring all families get the right information at the same time, it can't be lost in your child's bag or left on the floor, sends out automatic reminders, and saves the committee a lot of office time. Currently all exam advice and information has been sent out via CareMonkey to children in levels 1-9 regarding the upcoming exam period. Please ensure that you read the information carefully and respond by 18th May. If you have not received any information from CareMonkey please check your junk box, or email myself president@ringwoodballet.org.au or Cathy May on secretary @ringwoodballet.org.au so we can chase this up for you.

HOLIDAY EXAM PREP CLASSES- JULY 2018

This is the timetable for all exam candidates for their final preparation before exams. In these classes all work is polished, dances finished and polished and exam procedure and etiquette taught and practiced. They are therefore essential for the well being of all candidates and are not to be missed.

Mock exams for all classical levels will be held after the exam prep days – see the separate information re dates. Exact times can only be posted once entries are finalised.

**LEVELS 1-6 CLASSICAL AND 1-5 JAZZ AND TAP:
TUESDAY-WEDNESDAY-THURSDAY 10-11-12 JULY 2018
STUDENTS MUST ATTEND ALL THREE DAYS**

LEVEL 1 CLASSICAL/JAZZ/TAP

9.00-10.15 CLASSICAL 1 WED CLASS
10.15-11.00 JAZZ 1
11.00-11.15 BREAK
11.15-12.00 TAP 1
12.00-12.15 BREAK
12.15-1.30 CLASSICAL 1 SAT CLASS

LEVEL 2 CLASSICAL/JAZZ/TAP

9.00-10.00 JAZZ 2
10.15-11.45 CLASSICAL 2 BOTH CLASSES
11.45-12.00 BREAK
12.00-1.00 TAP 2

LEVEL 3 CLASSICAL/JAZZ/TAP

1.00-2.00 JAZZ 3
2.00-2.15 BREAK
2.15-3.15 TAP 3
3.15-4.30 CLASSICAL 3

LEVEL 4 CLASSICAL (NO JAZZ/TAP AS THIS IS 4P)

1.45-3.15 CLASSICAL 4

LEVEL 5 CLASSICAL LEVEL 4 JAZZ/TAP

1.45-3.00 JAZZ 4
3.00-3.15 BREAK
3.15-4.30 TAP 4
4.30-4.45 BREAK
4.45-6.15 CLASSICAL 5

LEVEL 6 CLASSICAL LEVEL 5 JAZZ/TAP

3.15-4.30 JAZZ 5
4.30-4.45 BREAK
4.45-6.00 TAP 5
6.00-6.15 BREAK
6.15-7.45 CLASSICAL 6



RAD HIGHER GRADES 6,7,8 SFD JAZZ AND TAP LEVELS 6-7-8-9

SATURDAY 7TH AND MONDAY 9TH JULY 2018

Students must attend both days

LEVEL 6 JAZZ/TAP (NO CLASSICAL AS THIS IS A PROGRESS YEAR)

1.45-3.00 TAP 6

3.00-3.15 BREAK

3.15-4.30 JAZZ 6

RAD GRADE 6 - JAZZ/TAP 7

10.30-11.45 JAZZ 7

11.45-12.00 BREAK

12.00-1.15 TAP 7

1.15-1.30 BREAK

1.30-3.00 GRADE 6

RAD GRADE 7 - JAZZ/TAP 8

9.15-10.30 TAP 8

10.30-11.00 BREAK

11.00-12.45 GRADE 7

12.45-1.30 BREAK

1.30-2.45 JAZZ 8

RAD GRADE 8 - JAZZ/TAP 9

9.00-10.30 GRADE 8

10.30-10.45 BREAK

10.45-12.00 TAP 9

12.00-1.30 JAZZ 9

EXAM CATERING

Every year the Ringwood Ballet community likes to show their appreciation by not only providing food and refreshments for the (external) examiners, but also for the teachers and helpers during both the holiday classes and exam period - home made soups (minimal added salt) and slices/cake will be needed.

The periods these will be required are: the school holiday classes/mock exams (7 and 9 July, and 10-11-12-13-14-15 July), RAD exams (still to be confirmed) and SFD exams (Sundays 22 and 29 July and 5 August) If you are interested in showing off a favourite family recipe for soup or a special slice/cake please email the Secretary, (secretary@ringwoodballet.org.au), suggesting which period would suit you best as well as the type of soup/slice/cake (if possible). Please bear in mind that we will need to take into account dietary requirements and that soups that are not too spicy are preferred, especially during the exam periods.

Further details regarding dates and arrangements will be distributed to respondents once numbers and other requirements are known, and lists will be put up showing 'gaps' where further volunteers are needed.

EXAM INFORMATION

MOCK EXAMS:

All CLASSICAL exam candidates are required to do a mock exam which is run exactly like an exam and we set aside 3 days to cover all the exam groups. They have not yet been timetabled but will be conducted on :

FRIDAY 13 JULY SFD CLASSICAL LEVELS 1-2-3**

SATURDAY 14 JULY RAD HIGHER GRADES 6-7-8

SUNDAY 15 JULY SFD CLASSICAL LEVELS 4-5-6**

**These dates are now correct and may be different to previous copies of this newsletter.

EXAM DATES:

RAD EXAMS:

We have requested dates between Monday 23 and Friday 27 July for the RAD Higher Grades but cannot confirm we will get these dates until they contact us.

SFD EXAMS:

These dates have been confirmed but a timetable cannot be worked out until we have all the entries back.

Below is a list of days – examiners have not yet been confirmed

SUNDAY 22 JULY

ALL JAZZ LEVELS

SUNDAY 29 JULY

CLASSICAL 1-2-3

TAP 4-5-6 and possibly 7-8-9 TBA

SUNDAY 5 AUGUST

CLASSICAL 4-5-6

TAP 1-2-3 and possibly 7-8-9 TBA

THESE DATES ARE NOW CORRECT AND MAY BE DIFFERENT TO PREVIOUS COPIES OF THIS NEWSLETTER

UNIFORM REQUIREMENTS FOR EXAMINATIONS

Girls – Classical SFD Level 1

We provide an aqua leotard and circle skirt and ballet pink ankle socks for each candidate. THEY WILL NOT BE WEARING TIGHTS! We will fit each child before her mock exam and she will wear a beautiful fresh leotard both for the mock exam and for her examination. Hair will be worn in crossed plaits over the crown of the head with aqua bows (we provide these as well). **You need to provide pink ballet slippers with elastic over the instep, and flesh coloured ballet undies** (available from the dance shops) – no “normal” undies are permitted as they are visible.

Girls – Classical SFD Level 2

We provide a lilac leotard and circle skirt. We will fit each child before the mock exam and she will wear a beautiful fresh leotard both for the mock exam and for her examination. You need to provide the correct ballet tights (pink not flesh) and ballet slippers with elastic over the instep (as worn in class). If you wish you may also provide flesh ballet undies (normal underwear is not permitted as it is visible). Hair is to be immaculately groomed in a FLAT bun just behind the crown of the head (the top should just be visible from the front).

We will provide a flower comb so no other decorations are to be worn.



Girls – Classical SFD Levels 3-6

We have a full set of exam leotards for girls (provided from a grant we received several years ago). If your child is taking one of these levels we will fit her before her mock exam and she will wear a beautiful fresh leotard both for the mock exam and for her examination. Level 3 and 4 will wear lilac and levels 5 and 6 purple. You will still need to provide new clean ballet shoes with elastic over the instep and pink ballet tights.

Girls - RAD Higher Grades 6 and 7

Navy thick strap camisole leotard- Pink ballet tights – pink ballet slippers with elastic/ribbons (check with Mrs Frost) - black canvas Cuban heeled Character shoes. We will provide navy chiffon skirts and black character skirts as well as the long silk scarves.

Girls - RAD Higher Grades 8

Navy leotard any style may be worn that is flattering and well fitted (please check with Mrs Frost)- Pink ballet tights – pink ballet slippers with elastic- black canvas Cuban heeled Character shoes We will provide navy chiffon skirts and black character skirts as well as the long silk scarves.

Boys – Classical SFD Levels 1 and 2

We will provide navy lycra shorts. You need to provide white short sleeve leotard or close fitting T shirt (Tucked in) -- white ballet shoes with white elastic over instep - white socks.

Boys – Classical SFD Level 3 upwards

You will need to provide Navy footless tights/well fitted leggings, white cap sleeve leotard – white ballet shoes and white socks. Once boys start wearing tights they also need a support belt – Energetiks do make smaller sizes for younger males.

Girls - Jazz and Tap

Levels 1-5: Cobalt Blue, sleeveless, gathered front Leotard, Light tan tights (Energetiks matt – mocha matt or fiesta matt tan) – tan tap shoes – Tan jazz shoes (full or split sole) – plain black hot pants (Energetiks brand) for jazz only - Plain Black tap skirt for tap

Levels 6-9: as above but with the strappy cobalt blue leotard

Boys - Jazz and Tap

A black and cobalt leotard will be provided by RBG – black bike shorts for junior boys – black $\frac{3}{4}$ tights for seniors – black ankle socks and black tap or jazz shoes. Black Jazz pants are **not** permitted in any examinations.

GROOMING

Hair must be immaculately groomed (use gel and hairspray to tame wisps) off the face – no fringes – in a bun or crossed plaits. NO decoration to be included – we will provide the correct hair decoration on the day. It is the responsibility of the parent to ensure that the correct hair pins and nets are provided – RBG does not provide these items for you. The fine French pins are useless so please don't waste your money buying them. The medium length thick HAIR PINS (NOT BOBBY PINS) can be found in some chemists and at Target. Hairnets must match as closely as possible the hair colour – fine bun nets are not usually successful as they are too small – large fine nets for children with very fine – or not much – hair and slumber nets for those with lots of heavy hair are recommended and can be found in most chemists or once again at places such as Target, Big W and some supermarkets. BUNS SHOULD BE FLAT AND NOT PROTRUDE OUT FROM THE HEAD WHICH DISTORTS THE LINE OF THE NECK AND HEAD. We also have hair pins, bobby pins and hair nets for sale through the office – please ask!

Boy's hair must be neatly groomed and not distracting – long hair may need to be secured with a headband.

A NOTE ABOUT SHOES: new shoes have got to be worn in and must fit closely – “room to grow” is not only detrimental to safe dance but also prevents staff or the examiner from seeing the correct use of the feet thus likely to affect the final outcome of the exam. New shoes MUST be worn for the mock exam and classes leading up to the exam so if buying do so now! This includes ballet shoes, character shoes, jazz and tap shoes!

EXAMINATION DAY

RAD higher grade examinations are conducted on week days so students will need to be excused from school for their examination. This is the responsibility of the parent to arrange. We have requested between MONDAY 23rd July and Friday 27th July as our preferred dates but this cannot be confirmed until Mrs Frost receives the running sheets. Exams often run early and there is nothing worse for a child than to be rushed into the room unprepared because he/she arrived late. Therefore candidates must arrive at the studio **45 minutes to 1 hour** before the start of his/her exam with all uniform requirements and the hair already correctly groomed if possible. If you expect us to groom the hair you will need to arrive as early as possible (minimum 1 hour before the exam) As a parent you can help your child by encouraging a calm approach and reiterating that this is something to look forward to not something to fear. Having all their uniform requirements in hand and ensuring cleanliness and perfect fit will make the child feel special and supported. Once at the studio Mrs Frost and the teaching staff will be there for each candidate – and will do all that is possible to ensure their exam is a special occasion. We want the candidates to value the whole experience and remind you that the greatest value is to found in the motivation and commitment over the whole year not just in the end result or mark achieved on the day. Parents who wish to stay at the studios are welcome to but **MUST** remain in studio 3. Please do **NOT** sit in the foyer and remember to stay quiet at all times.

SFD Examinations due to the inclusion of classical levels there will be a large entry. The dates have been confirmed and details can be found elsewhere in this newsletter. You will receive exact times once we have all entries in and a running order. It is the responsibility of the parent to ensure the day is kept free for this occasion. Exams often run early and there is nothing worse for a child than to be rushed into the room unprepared because he/she arrived late. Therefore candidates are required to arrive at the studio **60 minutes for classical and 45 minutes for jazz and tap** before the start of his/her exam with all uniform requirements and the hair already correctly groomed if possible. If this is not possible the candidate should bring all his/her hair things with (see grooming above) and it will be done at the studio – but you need to allow more time for this so must arrive at least one hour before. Do not expect us or another mother to provide your child with the required items. The candidates will then be warmed up thoroughly and encouraged to feel confident and ready for the examination. As in previous years both studio 1 and studio 2 will be used for exams so all warm ups and changing must be done in studio 3. As a parent you can help your child by encouraging a calm approach and reiterating that this is something to look forward to not something to fear. Having all their uniform requirements in hand and ensuring cleanliness and perfect fit will make the child feel special and supported. Once at the studio the teaching staff will be there for each candidate – and will do all that is possible to ensure their exam is a special occasion. We want the candidates to value the whole experience and remind you that the greatest value is to found in the motivation and commitment over the whole year not just in the end result or mark achieved on the day. Parents who wish to stay at the studios are welcome to but **MUST** remain in studio 3. Please do **NOT** sit in the foyer and remember to stay quiet at all times.

PRESENTATION OF CERTIFICATES AND BADGES

Every exam candidate will be given their result and their report as soon as they are received by Mrs Frost. Their Certificate and a RBG badge will be presented formally at the Presentation Evening – September 8th

2018

ASSESSMENTS

Our level 4P and Pre primary students will be offered an assessment to ensure readiness to move up into the next level. We will announce exact dates and times as soon as we can, to coincide with the exam period. The information and permission slips will be sent out through caremonkey as soon as possible. All those who are entered for an assessment are required to follow the same processes outlined above for examinations and to wear the same uniform etc. The arrival time for all styles is **45 minutes** before the scheduled start of the assessment so that candidates can be warmed up and made to feel confident and special before entering the studio. Each candidate will be issued with an assessment report as well as a badge. These will be presented at the Presentation Evening on September 8th 2018

ASSESSMENT FEES: \$27 per style.

Important Dates 2018

MAY 2018

Sunday 20th - SFD Classical Masterclasses

Sunday 27th - SFD Jazz Masterclasses

JUNE 2018

Sunday 3rd - SFD Tap Masterclasses

Monday 11th - Queen's Birthday - Reduced Timetable

Sunday 24th - Comp Dress Rehearsal (TBC)

Saturday 30th - SFD Scholarship Technical Classes

Saturday 30th to Friday 6th July - SFD Comps

Saturday 30th - End term 2

JULY 2018

Sunday 1st - Friday 6th - SFD Comps

Approx. 7th 8th and/or 9th - Higher Grades Exam prep classes

Tuesday 10th, 11th 12th - Exam preparation classes

Friday 13th, 14th, 15th - Mock Exams (Classical)

Monday 16th - Start of Term 3

Sunday 22nd - Exam session commences

AUGUST 2018

Sunday 5th - Exam session ends

Saturday 11th TBC - Senior Ballet Audition

SEPTEMBER 2018

Saturday 8th - Presentation day/night

Saturday 22nd - End of term 3

Saturday 22nd TBC- SDF Competitions

OCTOBER 2018

Monday 8th - Start of Term 4

Sunday 14th - SFD Choreographic Comps

NOVEMBER 2018

Saturday 3rd - Regular classes

Monday 5th - NO CLASSES (due to poor attendance in previous years)

Tuesday 6th - Cup Day - NO CLASSES

Sunday 11th - Concert Tickets go on Sale

Saturday 17th - Last Saturday of Normal Classes

Sunday 18th - Senior Ballet Combined Rehearsal

Friday 23rd - Last day of 'normal' classes

Saturday 24th - Senior Ballet Combined Rehearsal

Sunday 25th - Senior Ballet Combined Rehearsal

Monday 26th - Junior Ballet Combined Rehearsal

Wednesday 28th - Junior Ballet Combined Rehearsal

DECEMBER 2018

Saturday 1st - Senior Ballet Combined Rehearsal

Sunday 2nd - Senior Ballet Combined Rehearsal

Monday 3rd - Junior Ballet Combined Rehearsal

Wednesday 5th - Junior Ballet Combined Rehearsal

Saturday 8th - Senior Ballet Combined Rehearsal

Sunday 9th** - Full Dress Rehearsal (Community Centre)

Monday 10th - Final Senior Open Class and Theatre Bump-in

Tuesday 11th** - Junior Ballet, Jazz/Tap FULL DRESS REHEARSAL at Karralyka Theatre

Wednesday 12th** - Senior Ballet/Contemporary/Character Full Dress Rehearsal at Karralyka

Thursday 13th - 11am Matinee - Senior Ballet only (Red Cast)

Thursday 13th - 7pm Performance (Blue Cast)

Friday 14th - 7pm Performance (Red Cast)

Saturday 15th - 12.30pm Performance (Blue Cast)

Saturday 15th - 7pm Performance (Red Cast) and End of Term 4

** These rehearsals are compulsory

SPONSORSHIP PAGE

We would like to thank the following organisations for their generosity and support towards the redevelopment of the Ringwood Ballet Group studios:

PLATINUM SPONSORS



DANCE ART
“Everything for the Dancer”

Clare Miller
Manager

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clare@danceart.com.au



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Interested in becoming a sponsor? Please contact Carolyn Callanan by email at office@ringwoodballet.org.au