

## PHOTOGRAPHY POLICY

<b>Policy:</b>	Photography	<b>Version:</b>	4
<b>reDrafted by:</b>	Cassie Bowman	<b>Person responsible:</b>	Committee of Management
<b>Approved by Committee:</b>	01/12/2019	<b>Scheduled review date:</b>	2022

### AIM

To provide guidelines for members of the Ringwood Ballet Group (RBG) regarding photography in and around the studios and at venues used by the group as well as the use of resulting pictures.

Note:

In the context of this document the term 'photography' will be seen to include both 'still' and 'moving' pictures taken by standard camera equipment as well as by digital appliances which have the capability of taking both styles of picture, such as mobile phones.

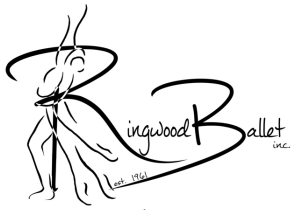
### BACKGROUND

Photography plays an important role in the life of the school, allowing parents to record the progress of their children, the teachers to monitor and correct the dancing of their students and the school to record its activities and performances as well as advertise them to a wider audience. A balance needs to be kept which allows a wide range of photography to occur while maintaining the artistic integrity of the work being performed as well as attempting to stop the taking and display of inappropriate images.

Australian Government guidelines state that when 'events' are held on a school or council owned facilities, the 'owners' are able to restrict or ban photography. Furthermore, if a person is taking photographs inappropriately (i.e. . breaching the restrictions or ban in place for that private property or venue), the management can request the person to stop. If the person refuses, the police may be called to escort them off the property (without threatening violence, detention, or confiscation of the camera or film).

### POLICY

On enrolment at the school, members will be required to fill in a Photographic Policy Consent form which describes the restrictions on photography and in which they must make a decision on the following:



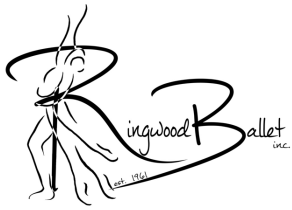
- Agree that the use of all images obtained at the school or from performances at venues outside the school are for personal use;
- Give consent to the photographing of their child/ren for the purpose of instruction and correction;
- Give consent for the photographing of their child/ren by agents of the school during rehearsals and performances for use within the school community. (to be noted that non-consent in this area may lead to the exclusion of the child from that performance).

Then indicate to which of the following they agree:

- Give consent for the use of photographs in areas outside the school community without the child's name being displayed.
  - Give consent for the use of photographs in areas outside the school community with the child's name being displayed.
  - Do not give consent for the use of photographs in areas outside the school community.
1. Photography is not allowed in the change rooms at any time, both at the studios or external venues
  2. Photography by parents is not allowed in the studios during class, except with the permission of the Artistic Director.
  3. Photography of concert rehearsals and performances at the theatre is not allowed, but photographs may be taken within the rest of the theatre environments, but not in changerooms.
  4. Taking into account the restrictions of 1-3 above, photography of your own child is permissible at other times within the confines of the school or venues being used by the school. Photography of groups of children in these situations should only be with the consent of all others involved in the photograph.
  5. Photographers from outside the school community should only take photographs of children when consent has been given. They should never be left alone with the children or take photographs in inappropriate poses.

If anyone has any issues with the taking of photographs at any time, they should bring them to the attention of a member of committee who will deal with the matter according to the policy as described above.





## AUTHORISATION

..... [Signature of Committee President]

..... [Name of Committee President]

..... /..... /20..... [Date of approval by the Committee of Management]

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