

# NEWSLETTER TERM 4, 2023

**Postal Address:** PO Box 545, Heathmont VIC 3135

Studio Address:

Ringwood Ballet Bedford Park (Off Bedford Road) Rosewarne Lane Ringwood 3134

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# **Mrs Frost's Message**

It's hard to believe we are rapidly heading to end of year and the concert! Rehearsals are well under way and it is exciting to see the choreography taking shape! Each week new choreography is added to the many dances and previous work is polished. It is much easier for all concerned if there is full participation in each rehearsal so that students can build up their confidence and expertise. It is also important to remember this is a team effort and every student has a big part to play in the success of each dance! I look forward to seeing the final product when we get to combined rehearsals!

Seniors have finally completed ballet exams for the year and can now concentrate on their school exams and the concert! I wish those doing VCE all the best!

During the holidays several students participated in the SDF competitions and I congratulate each one for representing us so well! Meanwhile back in the studios Miss Massey and I ensured the vocational exam candidates continued doing classes in the lead up to their high level exams and Geoff and his scenery crew worked on the sets! A huge amount of work goes on behind the scenes to ensure we have a fabulous concert, most of it done by volunteers! I am always blown away by their talent and generosity – our students are very lucky to have such a team supporting them!

There is a detailed schedule attached for the upcoming combined rehearsals where we put everything together and also get costumes on to ensure they fit and can be danced in without issues! Please be sure to note when your child needs to attend and speak to a teacher or committee member if you are unsure or need help!

Regards

Mrs Frost





#### **SDF COMPETITIONS:**

#### Competitors:

Emma Callanan, Amelia Suidgeest, Odelia Chan, Adnana Thienpont, Laura Young, Claire Harris, Grace Morgante, Sarah Hudson, Mia Harrington, Serina Thienpont, Scarlett Graham-Prowse, Polly Anders,

Aurora Stammers, Allyrah Williams

#### Placings:

1<sup>st</sup> Place

Jazz Duo - Emma Callanan and Amelia Suidgeest Classical Duo – Polly Anders and Aurora Stammers

#### 2<sup>nd</sup> Place

Jazz – Grace Morgante Classical – Odelia Chan Tap – Emma Callanan

#### 3<sup>rd</sup> Place

Tap Duo – Emma Callanan and Amelia Suidgeest Jazz – Sarah Hudson

Lyrical – Sarah Hudson Lyrical – Grace Morgante

Neo Classical – Grace Morgante Classical – Emma Callanan

#### **Honourable Mention**

Lyrical – Emma Callanan
Lyrical – Amelia Suidgeest
Demi Character – Emma Callanan
Classical – Laura Young
Neo Classical – Mia Harrington
Neo Classical – Adnana Thienpont
Demi Character – Adnana Thienpont
Neo Classical – Serina Thienpont
Classical – Scarlett Graham-Prowse
Neo Classical – Allyrah Williams
Classical – Sarah Hudson













#### **Fundraising**

The end of Term 3 saw us holding 2 fundraisers. Our sausage sizzle at Bunnings Ringwood was well supported from the community on the day and we were very lucky to have families at RBG man the BBQs and businesses donate food/drinks. So a big thankyou to Bendigo Bank and Bakers Delight for their support. We also held a cake stall at the studios and what an amazing effort our families and students went to, showing their baking talents! Both of these combined raised more than \$1400 which will go towards our end of year production costs.



Our end of year raffle will also be held in the lead up to concerts! Look out for flyers in the studios when tickets are on sale. We will draw winners at the conclusion of our concerts in December.

#### **Community Grants**

#### Matinee Performance of 'Divertimento and The Enchanted Tapestry'

As advised in the last newsletter, the Ringwood Ballet Group have again been successful in obtaining a community grant through the Maroondah City Council to provide a free performance of our 2023 Ballet Production at our Friday matinee session. The community groups we target for the free performance include the under privileged, disadvantaged and elderly in our community.

At this stage the performance is almost fully booked out, but if you know of any groups or individuals in our community that you feel would fit into the free performance please contact Carolyn on carolyncallanan@hotmail.com so that we can provide information to all relevant groups.

#### **Bendigo Bank - Community Grant**

We have been very fortunate to be one of the successful recipients of a \$1500 Bendigo Bank Grant. This grant will be used to purchase new electronic equipment for our studios. We are extremely grateful to the Bendigo Bank for their generous grant.

Bendigo Bank have been a great supporter of the Ringwood Ballet Group over the years and we would encourage all our families to give them a go and support the local community bank that supports us.

#### **Noel Jones – Community Support Program**

We are very excited to be the recipient of the Noel Jones Community Support Program for October. Noel Jones have donated \$1000 to the Ringwood Ballet Group to assist with the upgrade of our computer in the office. So a huge thankyou to Noel Jones for their generous program.



#### 2024 - Timetable and Re-enrolment

Our 2024 Timetable will be available to view on our website soon, and re-enrolment information will be sent out via Operoo to all current families mid term 4. I wish to advise that our fees for 2024 have increased slightly, and full details regarding 2024 fees will be sent out with the re-enrolment information.

#### **Committee Help Required**

We are looking for extra people to assist the Ringwood Ballet Group committee in the area of Enrolments and Social Media. We have long term committee members who are stepping down this year or in the upcoming years and really need some new people to come on board the committee to help with running of our not for profit ballet school.

If you feel you could assist in either one of these areas, or would consider joining the committee in a more general role please contact Carolyn Callanan 0413 306 386 or via email <a href="mailto:carolyncallanan@hotmail.com">carolyncallanan@hotmail.com</a> to discuss what is required and how you could help.

#### **OFFICE ASSISTANTS**

For the past few years, Ringwood Ballet has employed some of our senior students to work in the RBG office from Monday to Saturday from approximately 4-7pm and 9-12pm. This is to ensure there is always someone available to assist with enquires from students, parents, take payments, answer the phone etc. If there are any senior students, that are 15 years old or over, that are interested in becoming an office helper one night a week, or on a Saturday in 2024, please email carolyncallanan@hotmail.com. At this stage we are only seeking expressions of interest, actual days will not be finalised until 2024. If you have any questions contact Carolyn on 0413 306 386.

# CONCERT TIME CONCERT TICKETS:

Tickets to our end of year concert go on sale to RBG Families from Sunday 5<sup>th</sup> November 2023. Then from Monday 6<sup>th</sup> November tickets will be available to the general public. RBG Families will need a code to purchase tickets before they go on sale to the general public. Full details about ticket prices, codes, links are available on the ticket planning form at end of the newsletter.

#### CONCERT FUNDRAISING: Concert Photo Day

We will be having a professional photographer available again at the Full Dress Rehearsal on Sunday 3<sup>rd</sup> December at the community centre. The photo day has been a great success over the years and gives families a perfect opportunity to have professional photos taken of children in full costume. Please refer to the flyer in the newsletter for further information.

If you would like your child to have a photo taken please ensure you remind them to see the photographer before or after their rehearsal. As the photos are optional, we do not send all students in they need to do this themselves.

#### Calendars, Roses and DVDs

Calendars and DVD's of our end of year concert will again be available for sale. The calendar will feature pictures from both our junior and senior productions. They will be available to preorder or purchase at the Karralyka from Saturday 9<sup>th</sup> December. DVD's will be available for purchase prior to the concert up until the last performance, and available to pick up on Open Day 2024. We will also have roses available for sale during each concert.

#### **CONCERT HELP REQUIRED:**

Concert time is nearly upon us, and in order for everything to come together smoothly we need lots of help!

How, I hear you ask...

#### 1. Dressing Room Helpers

We need parent helpers in the dressing rooms during each rehearsal and performance. Please click on the link below to allocate yourself to a room.

https://www.signupgenius.com/go/10C0E4BA9AD2EA4FFC43-44590605-dressing

#### 2. Weekend BBQ Helpers

Over the combined rehearsal weekends from Saturday 18<sup>th</sup> November to Sunday 3<sup>rd</sup> December, the committee organise a BBQ, to ensure that the dancers, teachers and crew have something to eat and drink during the long days. In order for these BBQ's to go ahead, we need parent helpers who are willing to donate some time to cook a sausage for an hour or two! If you think you would be able to help out please use the following link to sign up.

https://www.signupgenius.com/go/10C0E4BA9AD2EA4FFC43-44590560-combined

#### 3. Scenery and Stage Crew Helpers

We always need lots of help with Scenery and Stage Crew, whether you could assist backstage with the sets during any of the concerts, and also for bump in on Tuesday 5<sup>th</sup> December and bump out on Saturday 9<sup>th</sup> December.

We also always need help during the combined weekend rehearsals setting up the sets in the morning on the Saturday and packing away at the end of the day on Sunday. These weekends commence from Saturday 18<sup>th</sup> November until Sunday 3<sup>rd</sup> December.

If you can spare some time to help with any of these tasks, please email office@ringwoodballet.org.au, attention Geoff Kitchen (Scenery Coordinator).

#### **CONCERT PROMOTION:**

Tickets will soon be on sale for our annual concert and we would love our students to perform in front of a full house! Are you able to help promote our concert locally? Perhaps you work locally in a store or cafe or know someone that does? We have fliers available at the office and will also be sharing updates through our public facebook page shortly! Please help by sharing these updates and spreading the word amongst your family, friends and local contacts!

\*\*\*Don't forget, your \$60 maintenance levy is refunded to each family once you have provided 4 or more hours of assistance to the Ringwood Ballet Group.



#### PROFESSIONAL COSTUME PHOTOS

# Sunday 3<sup>rd</sup> December 2023

On Sunday 3<sup>rd</sup> December, at the full dress rehearsal, we have organised We Photograph to take individual photos of your children in costume. This is an optional service which we are providing this year, it is not compulsory.

A photography studio will be set up at the community hall. Parents will then have the opportunity to purchase 5x7" prints for \$15 and digital files for \$20 Each. Images will be available online with payment made directly to We Photograph.

Ringwood Ballet Group receives 10% of all sales.



When: Sunday 3<sup>rd</sup> December 2023

Time: 8.30 am - 4.30 pm

Where: Community Centre

next door to ballet studios.



If you are interested in having a photo of your child in costume, you will need to ensure that you come either 30 mins prior to your rehearsal time, or be prepared to wait after your scheduled rehearsal time for a photo to be taken. The photography can only be taken before/after your child's rehearsal piece, and it is imperative that the rehearsal schedule not be interrupted, as delays will then impact on the running of the whole day.

# **COMBINED REHEARSAL SCHEDULES 2023**

#### THIS SCHEDULE IS IN 3 PARTS:

#### PART 1 - DIVERTIMENTO AND ENCHANTED TAPESTRY

Divertimento is all seniors from 1st year I.F.upwards

ENCHANTED TAPESTRY is SFD level 5 and above only.

#### PART 2 - Junior Classical Ballet and all other styles

Includes Kinder to SFD level 4 ballet classes and all Jazz - Tap – Character – Contemporary students.

#### PART 3 - ALL Full Dress Rehearsals and Performances

# PART 1 – TAPESTRY AND DIVERTIMENTO

#### PLEASE NOTE THE FOLLOWING GENERAL POINTS:

- 1. All Tapestry and Divertimento combined rehearsals take place in the neighbouring Community Centre.
- 2. All rehearsal lengths are approximate and may not always run to time we regret any inconvenience and keep this to an absolute minimum. If we are running late at the end of the day and you need to take your child due to other commitments you MUST inform a <a href="STAFF">STAFF</a> member before hand so that we know where your child is.
- 3. This schedule is not set in gold please ensure you check times each week and LISTEN to your child if they tell you there has been a change putting such a performance together makes it impossible to know exactly how much time will be needed for each scene and some rescheduling for optimal use of time is very possible.
- 4. At the end of each rehearsal block "Corrections" are given this is a part of the whole process and is compulsory for all dancers involved. At this time any necessary rehearsal time changes will be decided and noted, and the weekly class/rehearsal times for seniors will also be decided.
- 5. Where a rehearsal is scheduled as "IN COSTUME" then costumes MUST be worn to ensure there are no malfunctions and new costumes have been made. Do not expect staff (or your child) to be happy if they are not! Potential problems must be ironed out before we get to the theatre and this is only possible if the costumes are worn well in advance.
- 6. At lunch time there is usually a sausage sizzle for all participants at minimal cost. Dancers note that you may NOT eat anything when in costume and no costumes should be worn outside the Community Centre. Food and drinks may not be eaten/drunk in the hall or near costumes.
- 7. Female students use the stage area as their dressing room (changing tents will be provided) and males use the room (#6) at the side of the hall. We are required to ensure NO MESS REMAINS at the end of every rehearsal. Sadly many students are very messy and NEVER tidy up doubling up the work load of the staff and committee who then have to clean it up. Discuss this with your child and explain the importance of community spirit as well as the need to be tidy and careful with their own and other people's belongings. We will require YOUR help to clean up and so a roster will be set up to share the workload fairly.
- 8. Every year we have issues with headdress and other accessories "disappearing" If your own headdress etc 'disappears" you MAY NOT help yourself to someone else's report the loss to staff and leave it at that. MAKE SURE YOU PUT YOUR OWN HEADDRESS AWAY IN ITS DESIGNATED TUB AND BAG WHEN YOU REMOVE IT, AND NOT JUST DROP IT ON THE FLOOR!
- 9. Roll call will be done at the start of each rehearsal this is a requirement and anyone leaving before the end of the rehearsal must inform us and be signed out.

#### **CLARIFICATION OF WHO IS REQUIRED IN EACH BALLET:**

ENCHANTED TAPESTRY: everyone cast from level 5 up is required from start to end

**DIVERTIMENTO:** all seniors from 1<sup>st</sup> year I.F upwards and Indy

PLEASE NOTE: CLASSES AND REHEARSALS FOR THE WEEK WILL BE CALLED AT THE END OF COMBINED REHEARSALS. YOU NEED TO PAY ATTENTION AND BE THERE TO FIND OUT WHEN YOU ARE NEXT REQUIRED. IF FOR ANY REASON YOU CANNOT BE THERE IT IS YOUR RESPONSIBILITY TO FIND OUT VIA FRIENDS, FACEBOOK OR PHONING THE STUDIOS. MISSING BECAUSE YOU "DIDN'T KNOW" WILL NOT BE ACCEPTED!

YOU NEED TO CHECK "PART 2" OF THIS SCHEDULE TO FIND YOUR CHARACTER, CONTEMPORARY, JAZZ AND TAP REHEARSALS

	SATURDAY 18 <sup>th</sup> NOV	<u>'EMBER</u>	SUNDAY 19 <sup>TH</sup> NOVEMBER						
	RED CAST		BLUE CAST						
7	10.00-10.30	senior warm up	10.00-10.30	Senior warm up					
	10.30-12.30	TAPESTRY – all involved	10.30-12.30	TAPESTRY – all involved					
	12.30-1.30	lunch	12.30-1.30	lunch					
	1.30-3.00	DIVERTIMENTO	1.30-3.00	DIVERTIMENTO					
	FROM 3 P.M.	Headshots for programme	4.00 onwards	In studios costume checks if					
	– all repertoire stude	ents		required					
	SATURDAY 25 <sup>th</sup> NOV	<u>'EMBER <mark>IN COSTUME</mark></u>	SUNDAY 26 <sup>TH</sup> NOVE	MBER <mark> IN COSTUME</mark>					
	RED CAST THEN BLU	E CAST	BLUE CAST THEN RE	D CAST					
	9.30-10.00	Senior warm up	9.30-10.00	Senior warm up					
ĺ	10.00-11.15	TAPESTRY RED	10.00-11.15	TAPESTRY BLUE					
	11.15-11.30	short break	11.15-11.30	short break					
	11.30-12.45	TAPESTRY BLUE	11.30-12.45	TAPESTRY RED					
١	12.45-1.30	lunch	12.45-1.30	lunch					
	1.45-2.30	DIVERTIMENTO RED	1.45-2.30	DIVERTIMENTO BLUE					
	2.30-2.45	short break	2.30-2.45	short break					
	2.45-3.30	DIVERTIMENTO BLUE	2.45-3.30	DIVERTIMENTO RED					
	3.30-4.00	CORRECTION SENIORS	3.30-4.00	CORRECTION SENIORS ONLY					
		ONLY							
1	SATURDAY 2 <sup>ND</sup> DECE	MBER <mark>IN COSTUME</mark>							
	BLUE CAST THEN RE	D CAST							
	9.30-10.00	Senior warm up							
	10.00-11.15	TAPESTRY BLUE							
	11.15-11.30	short break							
	11.30-12.45	TAPESTRY RED							
	12.45-1.30	lunch							
	1.45-2.30	DIVERTIMENTO BLUE							
	2.30-2.45	short break							
	2.45-3.30	DIVERTIMENTO RED							
	3.30-4.00	CORRECTION SENIORS							

# PART 2 - Junior Classical Ballet and all other styles.

#### CHECK ALL JAZZ/TAP COMBINATIONS AND TIMES WITH STAFF

Please note that the last Saturday classes for juniors take place on 11th November there will be no classes on Saturday 18th November as senior combined rehearsals have begun. Instead your children will attend their own combined rehearsals from Monday 20th November.

Students cast in the junior classical ballet are performing in ALL 3 shows and are required at the following rehearsals:

## MONDAY 20/11 AND 27/11 in costume

4.00-5.15 THE DOLL SHOP junior ballet – kinder, pre-primary, classical levels

1,2,3,4 (STUDIO 3) and Fairy Doll

5.30 -6.00 JAZZ 1 AND 2 (STUDIO 2)

6.00-6.30 JAZZ 3 AND 4P (STUDIO 2

6.30-7.00 JAZZ 4-5 (STUDIO 2)

#### TUESDAY 21/11 AND 28/11 in costume

6.45-7.30 JUNIOR CHARACTER (STUDIO 3)

7.30-8.00 SENIOR CHARACTER (STUDIO 3)

6.00-7.30 OPEN CLASS (STUDIO 1) 6.45-7.45 TAP 5, 6 AND 7 (STUDIO 2)

8.00-9.00 SENIOR TAP 8, 9,10 (STUDIO 2)

8.00-9.30 SENIOR OPEN CLASS (STUDIO 1)

#### WEDNESDAY 22/11 AND 29/11 in costume

4.00-5.15 THE DOLL SHOP junior ballet – kinder, pre-primary, classical levels

1,2,3,4 and Fairy doll (STUDIO 3)

5.15-6.00 TAP 1, 2 AND 3 (STUDIO 2)

6.00-6.45 TAP 4P, 4(STUDIO 2)

7.00-7.45 JAZZ 6 AND 7 (STUDIO 2)

## THURSDAY 23/11 AND 30/11 in costume

4.30-5.30 JUNIOR BOYS (STUDIO 2)

5.30-7.00 CONTEMPORARY ALL LEVELS (STUDIO 2)

\*\*\*Senior classical may have rehearsals in particular for the PDD and any other roles requiring more time.

## FRIDAY 24/11 AND 1/12 in costume

4.30-6.00 OPEN CLASS (STUDIO 1)

6.00-7.00 SENIOR JAZZ (STUDIO 2)

\*\*\*Possible classical rehearsals as required.

# PART 3 - ALL Full Dress Rehearsals and Performances

These following require FULL costume to be worn – no excuses –make up is NOT necessary for juniors at either rehearsal. Dancers must arrive well in advance of their start time to change into costumes and MUST have their hair correctly and immaculately groomed so that headdresses can be worn and any hair changes can be practiced.

ANY STUDENTS MISSING THESE REHEARSALS WILL NOT BE PERMITTED TO PERFORM IN THE CONCERT!

## SUNDAY 3RD DECEMBER

# FULL DRESS REHEARSAL OF THE ENTIRE SHOW AT THE COMMUNITY CENTRE

8.30am Arrival for JUNIOR BALLET: The Doll Shop(all) 9.00-10.00 Junior Ballet Rehearsal CHARACTER 10.00-10.20 10.30-11.00 CONTEMPORARY 11.05-11.40 11.45-12.30 **JAZZ (includes Junior Boys)** 12.30-1.30 LUNCH 1.30-2.15 **DIVERTIMENTO RED CAST** 2.15-2.45 BREAK 2.45-4.00 TAPESTRY RED CAST CORRECTIONS AND BREAK 4.00-4.45 4.45-5.30 DIVERTIMENTO BLUE CAST 5.30-5.40 **BREAK** TAPESTRY BLUE CAST 5.40-6.45 6.45-7.15 **CORRECTIONS/CLEAN UP** 

## WEDNESDAY 6th DECEMBER

FULL DRESS REHEARSAL JUNIOR BALLET, CHARACTER, CONTEMPORARY, TAP & JAZZ ON STAGE AT THE KARRALYKA THEATRE

Please note ALL costumes come to the theatre in a bag or on a hanger. Students are NOT permitted to wear them outside of the theatre and they must ALL remain in the theatre after the rehearsal

You are part of a team and your presence is needed for everyone else as well as yourself.

MAKE UP IS OPTIONAL HOWEVER PHOTOS WILL BE TAKEN SO WE ENCOURAGE YOU

TO HAVE IT DONE. HAIR MUST BE CORRECTLY AND IMMACULATELY GROOMED.

3.30-3.45	All Juniors arrive
3.45-4.00	SET THE DOLL SHOP
4.00-5.15	THE DOLL SHOP- JUNIOR BALLET on stage
5.15-5.45	BREAK
5.45-6.15	TAP
6.30-7.15	JAZZ (includes Junior Boys)
7.30-8.00	CHARACTER
8.15-9.00	CONTEMPORARY

## THURSDAY 7<sup>TH</sup> DECEMBER

# FULL DRESS REHEARSAL DIVERTIMENTO AND ENCHANTED TAPESTRY ON STAGE AT THE KARRALYKA THEATRE

Please note ALL costumes come to the theatre in a bag or on a hanger. Students are NOT permitted to wear them outside of the theatre and they must ALL remain in the theatre after the rehearsal. You are part of a team and your presence is needed for everyone else as well as yourself.

4.00-5.15	TAPESTRY RED
5.15-5.45	CORRRECTIONS AND BREAK
5.45-7.00	TAPESTRY BLUE
7.00-7.15	CORRECTIONS
7.15-7.45	BREAK
7.45 -8.45	DIVERTIMENTO RED
8.45-9.15	CORRECTIONS AND BREAK
9.15-10.00	DIVERTIMENTO BLUE

#### SHOWTIME AT THE KARRALYKA:

## FRIDAY 8<sup>TH</sup> DECEMBER 11.00 A.M.

10.00-10.15 CORRECTIONS

# COMMUNITY MATINEE – RED CAST DIVERTIMENTO AND TAPESTRY ONLY (No junior ballet or other styles)

9.30	Door opens
9.40	Senior warm up
10.00	All other students/performers arrive
11.00	Show begins with Divertimento

# FRIDAY 8<sup>TH</sup> DECEMBER 7.00 P.M. BLUE CAST FULL PERFORMANCE

5.30	Door opens
5.40	Senior warm up
6.00	Latest arrival time for all juniors in junior ballet, jazz and tap and any seniors not in
7	Tapestry
7.00	Show begins with Divertimento – all dancers must have arrived

## SATURDAY 9<sup>TH</sup> DECEMBER 12.30 P.M.

## **BLUE CAST FULL PERFORMANCE**

11.00	Door opens
11.10	Senior warm up
11.30	Latest arrival time for all juniors in junior ballet, jazz and tap and any seniors not in
	Tapestry
12.30	Show begins with Divertimento – all dancers must have arrived

## SATURDAY 9<sup>TH</sup> DECEMBR 7.00 P.M.

#### RED CAST FULL PERFORMANCE

ILL	OACT TOLL TENT CHINANGE
5.30	Door opens
5.40	Senior warm up
6.00	Latest arrival time for all juniors in junior ballet, jazz and tap and any seniors not in
	Tapestry
7.00	Show begins with Divertimento- all dancers must have arrived

# **Important Dates for your Diary**

November

Monday 20th

Wednesday 29th

Sunday 5th Concert tickets go on sale.

Monday 6<sup>th</sup> - No classes

**Tuesday 7th** - Cup Day NO CLASSES

Saturday 11th - Juniors last Saturday of Normal Classes Friday 17<sup>th</sup> - Seniors Last day of normal classes Saturday 18<sup>th</sup> - Senior Ballet Combined Rehearsal Sunday 19<sup>th</sup> - Senior Ballet Combined Rehearsal

- Junior Ballet Combined Rehearsal

Wednesday 22<sup>nd</sup> - Junior Ballet Combined Rehearsal Saturday 25th - Senior Ballet Combined Rehearsal Sunday 26th - Senior Ballet Combined Rehearsal Monday 27th - Junior Ballet Combined Rehearsal

December Saturday 2<sup>nd</sup> - Senior Ballet Combined Rehearsal

Sunday 3<sup>rd</sup> \*\* Full Dress Rehearsal & Photo day (Community Centre)

- Junior Ballet Combined Rehearsal

Tuesday 5th - Theatre bump In and Final Senior Open Class

Wednesday 6th \*\* - Junior Ballet, Jazz/Tap/Character/Contemporary

**FULL DRESS REHEARSAL at Karralyka Theatre** 

Thursday 7<sup>th</sup>\*\* - Senior Ballet FULL DRESS REHEARSAL at Karralyka Theatre

Friday 8th - 11am Matinee - Senior Ballet only (Red Cast)

Friday 8th \*\* - 7pm Performance Saturday 9th \* - 12.30pm Performance Saturday 9th \*\*

- 7pm Performance **End of Term 4** 

\*\* These rehearsals are compulsory











# TICKET PURCHASE PLANNING FORM ANNUAL CONCERT 2023

MATINEE PERFORMANCES	Adult	Concession	Child Secondary & above	<b>Child</b> Primary & below	*Performer	**TOTAL SEATS	EVENING PERFORMANCES	Adult	Concession	<b>Child</b> Secondary & above	<b>Child</b> Primary & below	*Performer	**TOTAL SEATS
PRICES	\$36.00	\$31.00	\$31.00	\$26.00	\$16.00		PRICES	\$36.00	\$31.00	\$31.00	\$26.00	\$16.00	
Friday Matinee The Enchanted Tapestry and DivertimentoONLY 8 <sup>th</sup> December 11:00am	Free Community Matinee FULLY BOOKED					Friday Night 8 <sup>th</sup> December 7:00pm							
Saturday Matinee 9 <sup>th</sup> December 12:30pm							Saturday Night 9 <sup>th</sup> December 7:00pm						

#### **ONLINE SALES COMMENCING:**

SUNDAY 5<sup>th</sup> November 2023 at 8.00am

Access restricted to
Ringwood Ballet Families only till
9.00am the following day.
ACCESS CODE IS: RBG2023

Tickets sell fast! All families are encouraged to purchase this day

General Public Online Sales from 9.00am on Monday 6<sup>th</sup> November 2023 go to

https://AUKarralyka.sales.ticketsearch.com/sales/salesevent/115125

# THROUGH THE KARRALYKA BOX OFFICE FROM

9.00am on Monday 6<sup>th</sup> November 2023

#### **Book by phone:**

Call (03) 9879 2933 for tickets.

#### Book in person:

Visit the Karralyka Centre Box Office Mines Road, Ringwood East

\*Performers in the Junior Ballet, Tap, Jazz, Character and Contemporary sections only, may purchase a 'Performers' ticket to watch The Enchanted Tapestry after the main interval - Please consider this when booking your tickets as acquiring tickets alongside your reserved seats later on is unlikely.

\*\* Total seats needed for each session that you need to book for.

