

EXPECTATIONS WE HAVE OF PARENTS/GUARDIANS

As a parent/guardian when you enrol your child YOU automatically become a member of Ringwood Ballet Group. We are a Non-Profit Community Group, run by a committee of management made up of parents, who are elected annually at the AGM in March. All parents are encouraged to participate actively in the work of the school in the following ways:

FINANCIAL OBLIGATIONS:

All members must be financial - that is class fees must be paid in advance of each term. Commitment to examination and concert also requires that those fees are paid in full before being entered or participating in performances.

PARTICIPATION ON COMMITTEE:

We are always seeking new committee members to participate actively in the management of the school and in the support of our teaching staff. The AGM is held in March each year.

SUPPORT OF COMMITTEE AND STAFF:

If you do not wish to become a member of the committee you can still show your support by offering help in other ways such as Parent helper on a weekday when your child has class or by participating in working bees and attending the AGM and General meetings.

SUPPORT OF STUDENTS:

The study of dance is a long and often hard training requiring determination and commitment from the student but also from his/her family. As a parent of a trainee dancer you will be expected to ensure he/she attends all classes for which you have enrolled and to communicate with the staff when absence is unavoidable. You will also need to ensure your child fulfils our uniform and grooming requirements. Participation in Examination and Concert requires a minimum of 80% attendance **throughout the year** and at the discretion of the Staff a student unable to fulfil this commitment for any reason may not be permitted to participate in exams or concerts.

POLICIES:

We have a range of policies that govern the way the school is run and as a member you must uphold them and ensure your children do so as well.

FUNDRAISING:

You can help improve the facilities etc for all our children by supporting our fundraising efforts - usually one a term.

OPEN WEEKS:

At the end of the first 3 terms you are permitted to observe classes. You will be expected to remain quiet and to control any children with you. You will not be permitted to interject or prompt your own child or that of anyone else.

PERFORMANCES:

We always require a lot of parent help backstage to allow these events to run smoothly. If you wish to help the students your name must go on the roster provided, and you will then be allocated a precise job in the dressing room of your choice. Rostered parents must be prepared to look after **all** children in their area and not just be there for their own child.

You can also help by becoming part of the crew who design and build and shift the sets or help those who prepare the costumes.

ATTENDING PERFORMANCES:

Our award winning Annual Productions provide a wonderful theatrical experience for our many patrons and families. Tickets go on sale in November and sell out fast. Throughout the world theatre patrons are expected to observe certain etiquette such as not using flash photography and not making video recordings of copyrighted work - this includes our concerts. You will also be expected to remain in your seat during the performance and if you choose to leave the auditorium you will not be permitted to return until interval. Students performing only in the first part of the programme may purchase performers tickets and will be brought to you in the interval. It is sad to say that many parents leave the auditorium disrupting the show for other patrons and the performers. This is not necessary as your children are in good hands backstage. If you do not wish to watch the entire show please consider helping backstage instead so that the many patrons who struggle to get tickets for our award winning productions are able to watch the whole show without disruption.