

## CONCERT POLICY

The concert is the annual highlight, reflecting the climax of the training throughout the year. The students experience many aspects of this performing art and learn the importance of theatre etiquette, music, costume, make-up, hair, scenery and props, as well as working together across the class groups to experience the satisfaction of performing to an audience.

### **ATTENDANCE:**

The success of the concert depends on everyone knowing their part and working together, and this can only be achieved by ensuring that all rehearsals are properly attended – students are expected to attend **all rehearsals** during Term 4. Students who skip rehearsals not only disrupt the session they miss, they also disrupt the following session as they don't know the work learnt while they were away or any changes to choreography that were made.

Students who are injured or sick are still expected to attend all rehearsals as they may be able to participate to some degree, or at the very least, observe the rehearsal and thus be aware of what they need to do when they are next able to rehearse. The only reason a sick student would not attend would be if there were a risk of passing on a disease or infection to other students or the attendance of the student is inadvisable from a medical viewpoint.

*In all cases where absence is unavoidable, notice must be given before the commencement of the rehearsal.* This will be noted on the calendar in Studio 1.

In Term 4, classes leading up to combined rehearsals require a minimum of 80% attendance. Students whose attendance record leaves them in danger of not meeting this requirement will be warned, and those who do not meet the requirement will be withdrawn from the concert unless the Artistic Director can be shown that there is justification in them continuing to participate.

The 80% rule also applies during combined rehearsals. This means that anyone who misses more than one of the combined rehearsals will be withdrawn from the concert unless the Artistic Director can be shown that there is justification in them continuing to participate.

Students **must** be able to attend the Full Dress Rehearsal at Karralyka Theatre and perform in all of their listed performances or they will not be permitted to participate in any of the performances.

Where students have dates that clash so that they will not be able to meet **all** of the attendance requirements, they should notify the Artistic Director in writing as early as possible and be prepared to withdraw from the concert. At the very latest, this advice should be given with the concert permission form before the end of Term 3.

All students performing in the feature ballet will be asked to sign a Contract to this effect.

### **COSTUMES AND THEATRE PROCEDURES:**

Costumes are an integral part of the concert. Parents are required to ensure their children's costumes are ready for each of the costume checks and completed on time to enable adequate rehearsal in them.

Students should arrive at the theatre at the specified time for the Dress Rehearsal with hair correctly groomed and costumes in hand. Costumes **must not** be worn to the theatre. Costumes will be left in the dressing room for the duration of the performances.

For performances, students should arrive at the specified time and be correctly groomed. Make-up must be applied as stipulated by us and must be a proper stage make up. This can be done at home before coming to the theatre, or by the student (senior) at the theatre or we can provide a make-up helper and make-up (communal) at the theatre for those unable to do their own.

Dancers must not eat or drink (except water) in costume at any time.

Students must remain, quietly and well behaved, backstage and/or in the dressing rooms at all times until their performance is over.

Toilets **must not** be used as changing rooms – these facilities are required for their designed use by over 200 people.

Students are not permitted to enter the foyer/kiosk areas of the theatre without permission.

Students are not permitted on side stage until called.

Parents are not permitted backstage or in the dressing rooms (once they have delivered their child/ren), unless rostered to help or be part of the stage crew.

Backstage crew and parent helpers in dressing rooms must not conflict. Each has a responsibility that does not impinge on the other.

As per the teaching policy, the Artistic Director's decision on casting and choice of programme is final.

### **THEATRE ETIQUETTE:**

As guests at the theatre all members are required to abide by the theatre regulations.

The Stage Manager is in charge of the stage area at the theatre and must be obeyed at all times by all members.

Performers should not talk side stage or on stage unless it is part of the choreography.

Patrons watching a performance will not be permitted to enter the auditorium once a section has started. Parents who are in the auditorium should not leave during the show to collect junior children.

We would also appreciate that families who book tickets for the performance remain for the entire show and not leave half way. This is very disappointing for the dancers in the later items and feature ballet who look out at a half empty auditorium, annoying for other patrons who wish to enjoy the entire show (including supporting your own children) and often means someone who really wanted to see the whole show, and support **all** the dancers, may have missed out on a ticket. It is also very poor theatre etiquette and jeopardizes our good standing with the Theatre.

Taking of flash photos or any kind of recordings of performances is forbidden as this puts the dancers at risk (flashlight) and breaches copyright. Karralyka Theatre policy is to remove any person who violates this policy.

### **TEACHERS:**

Teachers will ensure the choreography and costuming is suitable for the age group, and will endeavour to prepare every student to give of their best and to enjoy the experience of performing.

Teachers will do their utmost to ensure the smooth running of the concert.